

Trois
QUATUORS

Pour deux Violons, Alto et Violoncelle,

Composés et Dédiés

à Madame S. Marcher amateur,

CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Œuvre 1^{er}

Prix 9^{fr}

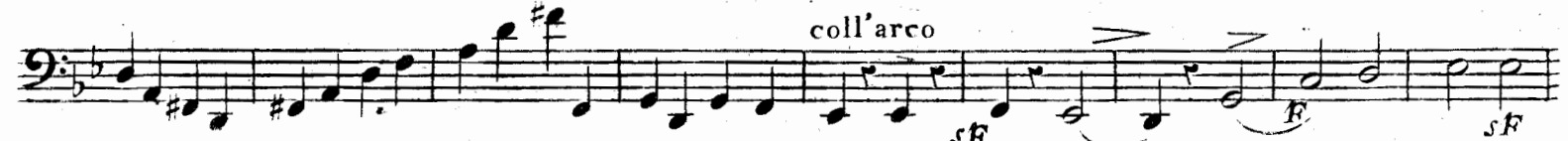
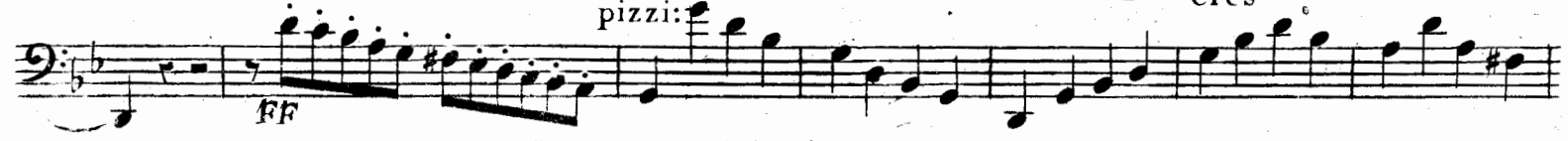
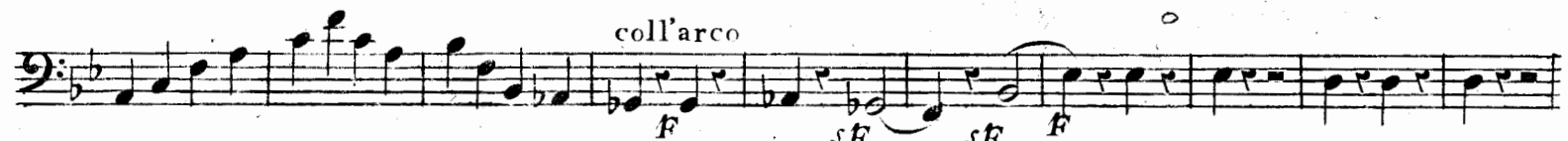
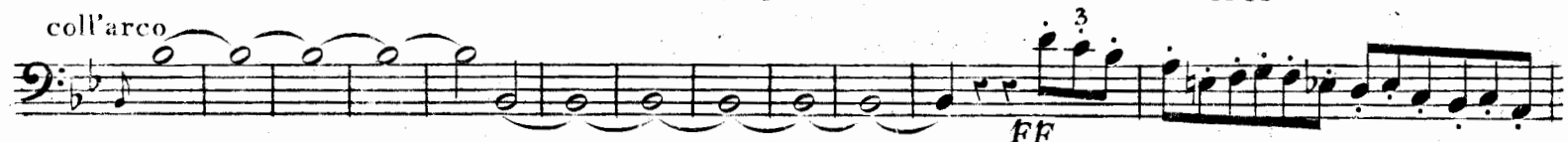
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QUARTETTO



VIOLONCELLO

4/3

f *FF*
mff *f*
f
FF *p* *cres* *FF* *sf*
p *I pizzi:* *p* *cres* *coll'arco* *p*
FF *3*
Andante *2/4* *I solo* *sf* *dol*
cres *2* *sf*
mff *p* *solo* *f*
p *mff* *p* *solo*
sf *p* *cres* *sf*
solo *dol* *sf* *dol* *cres*
2 *f* *dol*
sf *p* *sf* *p* *sf* *p*

4 4/2

6 VIOLONCELLO

Rondò

Violoncello score for Rondò, 4/2 time signature. The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various dynamics (mf, p, f, sf, cresc, decresc) and articulations (accents, slurs). The piece features several technical passages, including triplets and sixteenth-note runs. The score concludes with a double bar line and a key signature change to one flat (F).

mf p f

mf

mf

mf

2

solo I 2 sf p sf

I f

sf f p

I f p cresc sf

3 p cresc p mf p mf p

mf f mf p

p f mf

mf

2 solo

VOLONCELLO

435

Violoncello musical score, 12 staves. The first five staves are in treble clef, and the last seven are in bass clef. The music features various dynamics (p, mf, f, sf, ff, cresc., solo) and articulations (trills, slurs, accents).

6 4/4

II.
QUARTETTO

Allegro VIOLONCELLO

Violoncello part of a quartet, measures 1-12. The music is in 6/4 time, key of D major (indicated by two sharps). The part features various dynamics and articulations:

- Measures 1-2: *FF* (fortissimo), trills (*tr*), and *dol* (dolce).
- Measures 3-4: *FF* (fortissimo), trills (*tr*), and *dol* (dolce).
- Measures 5-6: *dol* (dolce), *cres* (crescendo), and *FF* (fortissimo).
- Measures 7-8: *mff* (mezzo-fortissimo), *f* (forte), *mff* (mezzo-fortissimo), *f* (forte), and *FF* (fortissimo).
- Measures 9-10: *pp* (pianissimo), *vicino al ponticello* (near the bridge), and *a loco* (at the bow).
- Measures 11-12: *FF* (fortissimo), *pp* (pianissimo), *vicino al ponticello* (near the bridge), *a loco* (at the bow), *mff* (mezzo-fortissimo), *f* (forte), *mff* (mezzo-fortissimo), *f* (forte), *mff* (mezzo-fortissimo), *f* (forte), *cres* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *cres* (crescendo), *p* (piano), *cres* (crescendo), *FF* (fortissimo), and *cres* (crescendo).

VOLONCELLO

457

The musical score for Violoncello consists of 11 staves. The notation is primarily in bass clef, with some staves switching to treble clef for higher registers. The music features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a *p* (piano) marking, followed by a crescendo (*cres*) and a *f* (forte) marking.
- Staff 2:** Features a *cres* marking, followed by a *p* marking and a *f* marking.
- Staff 3:** Starts with a *ff* (fortissimo) marking, followed by a *p* marking and a *f* marking.
- Staff 4:** Includes *mf* (mezzo-forte), *p*, *cres*, *mf*, and *f* markings.
- Staff 5:** Features *mf*, *f*, a first ending bracket labeled *I*, *ff*, and *pp* (pianissimo) markings.
- Staff 6:** Includes *f*, *ff*, and *pp* markings.
- Staff 7:** Features *mf*, *f*, *mf*, and *f* markings.
- Staff 8:** Includes *cres*, *f*, *cres*, *sf* (sforzando), *sf*, and *p* markings.
- Staff 9:** Starts with a *cres* marking, followed by a *p* marking and a *f* marking.
- Staff 10:** Features a *ff* marking, followed by a *f* marking and a *ff* marking.
- Staff 11:** Ends with a *ff* marking and a *f* marking.

8 ⁴⁶TEMA
con
Variazioni

Andante

VIOLONCELLO

1. ere solo
Varia: *dol* *cres.* *p* *6.*

2. ere
Varia: *p* *pizzicato* *sulla 4. corda* *6.*

3. ere *coll'arco*
Varia: *meno mosso* *F* *#* *1* *2*

4. ere *primo tempo*
Varia: *p* *F* *p* *F* *sf* *p* *cres* *p* *F* *p* *F* *1* *2*

VOLONCELLO

4/4 2

Polonaise

The musical score is written for a Violoncello (Cello) in 4/4 time, marked with a tempo of 2. The piece is titled "Polonaise". The score consists of 15 staves, with the first 10 staves in bass clef and the last 5 staves in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *cres* (crescendo), and *decresc* (decrescendo). The piece concludes with a "solo" marking on the 10th staff.

III.

Allegro Moderato VIOLONCELLO

QUARTETTO

14 staves of musical notation in bass clef, key signature of two flats, and common time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*, *p*, *mf*

Staff 2: *sf*, *mf*, *sf*, *p*, *sf*, *cres*, *ff*, *p*

Staff 3: *mf*, *sf*, *mf*

Staff 4: *sf*, *p*, *mf*, *ff*

Staff 5: *solo*, *dol*, *4*, *1*, *4*

Staff 6: *3*, *p*

Staff 7: *solo*, *mf*, *p*, *mf*, *cres*

Staff 8: *3*, *2*, *3*, *4*, *3*, *1*, *3*, *ff*, *sf*, *sf*, *p*, *ff*, *p*

Staff 9: *cres*, *p*, *pp*

Staff 10: *ff*, *ff*, *dol*, *solo*, *1*

Staff 11: *sf*

Staff 12: *I*, *cres*, *f*, *p*, *f*, *p*, *mf*, *f*, *dol*, *solo*, *mf*

Staff 13: *p*, *mf*, *crescendo*, *f*, *ff*, *p*

Staff 14: *cres*, *sf*, *ff*, *p*, *mf*

VOLONCELLO

II

First system of musical notation for Violoncello, measures 1-10. The key signature is two flats (B-flat and E-flat). The notation includes various dynamic markings: *sf*, *mf*, *p*, *cres*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Andante

Second system of musical notation for Violoncello, measures 11-20. The key signature changes to one sharp (F#). The time signature is 6/8. The notation includes dynamic markings: *p*, *mf*, *sf*, *f*, and *cres*. The word "solo" is written above the staff in measures 13 and 14. The music consists of eighth and sixteenth notes, with some measures featuring triplets or beamed notes.

VIOLONCELLO

Allegro

Violoncello musical score for measures 12-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score includes various dynamic markings and performance instructions:

- Measure 12:** *solo*, *f*, *p*, *mf*, *sf*, *mf*, *sf*, *mf*.
- Measure 13:** *sf*, *mf*, *f*, *ff*, *dol*, *mf*.
- Measure 14:** *sf*, *mf*, *sf*, *mf*, *sf*, *mf*, *f*.
- Measure 15:** *f*, *sf*, *f*, *sf*, *sf*.
- Measure 16:** *solo*, *f*, *sf*, *dol*.
- Measure 17:** *cres*, *mf*.
- Measure 18:** *sf*, *mf*, *sf*.
- Measure 19:** *tr*, *f*, *p*, *f*, *p*.
- Measure 20:** *f*, *ff*, *p*, *I*.
- Measure 21:** *mf*, *sf*, *mf*, *sf*, *p*, *cres*.
- Measure 22:** *f*, *f*.
- Measure 23:** *cres*, *sf*, *p*, *cres*, *f*.
- Measure 24:** *p*, *f*, *sf*, *sf*, *ff*, *solo*, *f*, *p*, *mf*.
- Measure 25:** *sf*, *mf*, *sf*, *mf*, *sf*, *cres*, *sf*.

57 i3

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